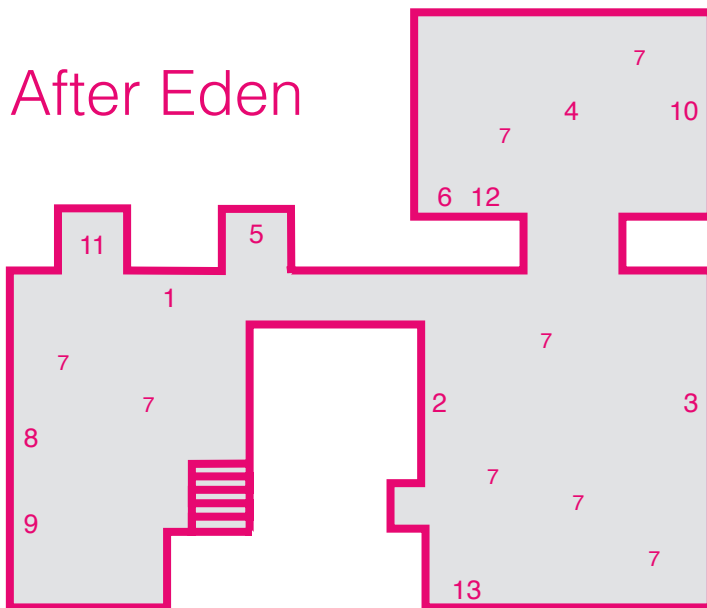


After Eden



- 1 **Beata Filipowicz** (PL) - *Anything Anywhere, What Else is There*
- 2 **Thaïs Lenkiewicz** (UK) - *I Use Soft Hygenic Weetabix to Dry My Tears*
- 3 **Sarah Knobel** (USA) - *Drip Series*
- 4 **Lee McDonald** (UK) - *Craft*
- 5 **Bex Ilsley** (UK) - *Venus*
- 6 **Kathy Rose** (USA) - *The Unpainted Woman*
- 7 **Klaus Pinter** (A) - *Dance*
- 8 **Thomas C. Chung** (AUS) - *What Have You Seen?*
- 9 **Angela Darby** (IRL) - *Hell is a City*
- 10 **Katrina Stamatopoulos** (AUS) - *Dorsals*
- 11 **Silvia Amancei & Bogdan Armanu** (RO) - *Life is a Bitch*
- 12 **Duncan Poulton** (UK) - *No Body*
- 13 **Fábián Emőke** (HU) - *Toxic Garden*

*"I think I understand what you're driving at", said Redgrave;
"you mean, I suppose, that this world is something like Eden before the fall..."*

- *Honeymoon in Space*, George Griffith, 1900

August 25th - September 29th

Curator: Thaïs Lenkiewicz
Project curator: Tomasz Piars

Here lie scenes and objects from another point in time. Whether they are from the past or the future is not evident. Is this the aftermath of the un-checked human impact on the Earth? Some dystopian premonition? A warning? Is this Earth? There is what appears to be a time machine, or a space craft, it's not clear. These objects may be the archive of findings brought 'back' from it's travels, or perhaps we are standing at it's final destination, in a place or time distant to our own.

Thais Lenkiewicz is a British-born artist of Polish decent who has been living and working in Budapest for almost 2 years. After Eden is a curatorial project involving international artists on a subject of global importance. Participating artists hail from Poland, England, Ireland, Romania, USA, Austria, Australia, China. After Eden is an experimental exhibition based on the concept of Venus as Earth's future and Earth as Venus' past. The show has a subtext of global climate issues and the human relationship with the natural world.